

ART PUBLISHERS TO THEIR MAJESTIES THE KING & QUEEN.



TUCK'S POST CARD

CARTE POSTALE

By Appointment

St. Paul's Cathedral—South View. St. Paul's, as we know it, rose Phenix-like from the ashes of the glorious Gothic church which preceded it, and was designed by Sir Christopher Wren. Begun in 1645, it was completed in 1710, a great triumph; under one architect, one master mason, and during the rule of one bishop. Portland stone was used and the ironwork was from the now extinct furnaces of the Sussex Weald.

(FOR ADDRESS ONLY)







TUCK'S ST CARD

CARTE P

Ry Appointment

St. Paul's Cathedral—South View. St. Paul's as we know it, rose Phornix-like from the ashes of the glorious Gothic church which preceded it, and was designed by Sir Christopher Wren. Begun in 1875, it was completed in 1710, a great triumph; under one architect, one master mason, and during the rule of one bishop. Fortland stone was used and the ironwork was from the now extinct furnaces of the Sussex Weald.

(FOR ADDRESS ONLY.)

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the United Kingdom